

Crossing The Red Sea

130

Based on Exodus 14

Lori Odhner

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of five staves of music with lyrics underneath. Chord symbols (D, G, C) are placed above the notes. The lyrics are: "And the wa - ters came tum - bling and splash - ing and crash - ing and pour - ing, down up-on Pha-roah and all Pha-roah's men. 1. Now the child - ren of 2. Well the walls were of 3. And then Pha-raoh Is - rael fol-lowed Mos - es out of E - gypt to be free, For the wa - ter on their right side, on their left side, all a - round, But the chased them with his hors - es, and his cha-riots, and his men, For he Lord meant to save them from their long mis - e - ry. Lord led them safe - ly through the Red Sea on dry ground. wan-ted to en - slave them back in E - gypt once a - gain."

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