

## NO ONE IN HEAVEN OR ON THE EARTH

1. No one in heav - en, or on the earth, was  
 2. Li - on of Ju - dah, Thou hast pre - vailed to

*mf*

a - ble to o - pen the book, nor to look there - on.  
 o - pen the book and to loose the seals there - of.

*Rit.*

Wor - thy art Thou, O Lamb of God, wor - thy art

*Dim.* *p*

NO ONE IN HEAVEN OR ON THE EARTH, CONT.

Thou to re-ceiveall pow'r: e - ven so, Lord God Almight - y.

*Cresc.*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with a melodic line. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady bass line and chords in the right hand. A *Cresc.* (crescendo) marking is placed below the piano part.

True and right - eous are Thy judg-ments. Now is come sal-

*Cresc.*

*mp*

The second system continues the musical score. The vocal line and piano accompaniment follow the same notation as the first system. The lyrics continue: "True and right - eous are Thy judg-ments. Now is come sal-". A *Cresc.* marking is present, and a *mp* (mezzo-piano) dynamic marking is placed at the beginning of the piano part.

vation and strength, and the king - dom of our God.

*Cresc.* *f* *Rall.*

The third system concludes the musical score. The vocal line and piano accompaniment continue. The lyrics are: "vation and strength, and the king - dom of our God." The system includes *Cresc.*, *f* (forte), and *Rall.* (rallentando) markings. The piece ends with a double bar line.