

LIFT UP YOUR HEADS, REJOICE!

$\text{♩} = 112$

1. Lift up your heads, re - joice! Re - demp - tion draw - eth nigh;
2. He comes the world to rule, His king - dom to de - fend,

The first system of the musical score consists of four staves. The top staff is a vocal line in G major (one flat) and 4/4 time, with a tempo marking of quarter note = 112. It contains two lines of lyrics. The second staff is a bass line. The third and fourth staves are piano accompaniment, with the right hand playing chords and the left hand playing a steady bass line.

now breathes a soft - er air, now shines a mild - er sky.
new glad - ness to be - gin, and an - cient wrong to end.

The second system of the musical score continues the vocal line and piano accompaniment. It also consists of four staves, with the vocal line on top and piano accompaniment below. The lyrics continue from the first system.

Words: Thomas T. Lynch
Music: Felix Mendelssohn

LIFT UP YOUR HEADS, REJOICE!, CONT.

The ear - ly trees put forth their new and ten - der
He comes to fill with light the wea - ry wait - ing

This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with lyrics. The bottom staff is a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand.

leaf; hushed is the moan - ing wind that told of win - ter's grief.
eye. Lift up your heads, re - joice! Re - demp - tion draw - eth nigh.

This system contains the second two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The piano part continues with a steady bass line and chords, providing harmonic support for the vocal line.

LIFT UP YOUR HEADS, REJOICE!, CONT.

O praise the Lord in song, His won-drous love pro -
O praise the Lord in song, O

O praise the Lord in song, His won-drous

claim!

praise ye Him, O praise Him, His won-drous love pro - claim!

love pro - claim!

love pro - claim!