

FATHER ALL HOLY

$\text{♩} = 96$ Andante

p
Fa - ther all ho - ly, Lord of cre - a - tion,

The first system of music is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and G4-B4-D5.

low - ly we of - fer our hearts' a - do - ra - tion. In - cense of

The second system continues the vocal line with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with chords: A4-C5-E5, B4-D5-F5, G4-B4-D5, and A4-C5-E5.

wor - ship ris - eth to greet Thee, Thou the

mf

The third system continues the vocal line with a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The piano accompaniment continues with chords: B4-D5-F5, G4-B4-D5, A4-C5-E5, and B4-D5-F5.

Life, the Truth and the Way. *S./A.* Peace, like a gar - ment of
T./B. Like a gar - ment,

p

The fourth system continues the vocal line with a half note E6, a quarter note F6, a quarter note G6, and a half note A6. The piano accompaniment continues with chords: C5-E5-G5, D5-F5-A5, E5-G5-B5, and C5-E5-G5.

FATHER ALL HOLY, CONT.

myr - tle en - fold - eth

myr - tle en - fold - eth the faith - ful spi - rit whom Thy
peace en - fold - eth the faith - ful whom Thine

gen - tle arm up - hold - eth. Peace, like a gar - land, fra - grant and
arm up - hold - eth. Peace, a gar - land, fra - grant,

p cresc.

liv - ing, *mf* crown - eth for - ev - er all the gifts of Thy
liv - ing, crown - eth for - ev - er all Thy

mf

and Thy

giv - ing: Thy will and wis - dom our guide and our stay.

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