

O COME, LITTLE CHILDREN

$\text{♩} = 80$

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as quarter note = 80. The lyrics are arranged in two columns under each system of music.

1. O come, lit - tle chil - dren, O come, one and all, to
2. The Christ Child is sleep - ing on pil - low of straw; the

Beth - le-hem's sta - ble, to Beth - le-hem's stall, and
shep - herds are kneel - ing be - fore Him in awe, while

see with re - joic - ing this glo - ri - ous sight, the
Ma - ry and Jo - seph are smil - ing with love, and

dear Ba - by Lord who is born on this night.
an - gels are sing - ing sweet songs from a - bove.

Words: German Carol, altered
Music: Johann A. P. Schulz