

## O COME, ALL YE FAITHFUL

$\text{♩} = 108$

1. O come, all ye faith - ful, joy - ful and tri - um - phant,  
 2. See how the shep - herds, sum - moned to His cra - dle,  
 3. Sing, choirs of an - gels, sing in ex - ul - ta - tion;  
 4. Yea, Lord, we greet Thee, born this hap - py morn - ing;

O come ye, O come ye to Beth - le - hem.  
 leav - ing their flocks, draw nigh with low - ly fear.  
 sing, all ye cit - i - zens of heav'n a - bove.  
 Je - sus! to Thee be glo - ry giv'n!

Come and be - hold Him, born the King of an - gels;  
 We, too, will thith - er bend our joy - ful foot - steps:  
 Glo - ry to God in the high - est;  
 Word of God in - car - nate, now to dwell a - mong us;

O come, let us a - dore Him, O come, let us a - dore Him,

COME, ALL YE FAITHFUL, CONT.

O come, let us a - dore Him, Christ the Lord.

The musical score is written for a vocal line and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a series of chords: G4-B4, A4-C5, B4-D5, and C5-E5. The lyrics are: "O come, let us a - dore Him, Christ the Lord."